



## Prof. Patrick Cavaliere

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Seminar

# Fascism on Film

*This course is designed to provide students in law, political science, sociology, and cultural studies with a multi-disciplinary thematic historiographical overview of the history of Italian Fascism considered through cinema and its language. So it will provide a critical and comprehensive overview of Fascism offering unique insight into the way in which filmmakers have approached and interpreted various aspects of the Italian Fascist experience in interwar Europe; equally important will be the quest to compare and contrast interpretations of 'Fascism on film' with the classical interpretations produced by the 'text-based discipline of history'.*

### Fifteen Lecture/Seminar Film-Screening Sessions

#### Friday 6 March 2020

h 5-7 p.m. / aula 2 - Department of Law

Session 1 / **Introduction to Fascism on Film**

#### Tuesday 10 March 2020

h 5-8 p.m. / aula 11 - Department of Law

Session 2 / **The Epochal Nature of Fascism.**

Film: *1900* (Bernardo Bertolucci, 1976)

#### Friday 13 March 2020

h 5-8 p.m. / aula 2 - Department of Law

Session 3 / **The Legacy of the Past.**

Film: *1900 cont'd* (Bernardo Bertolucci, 1976)

#### Tuesday 17 March 2020

h 5-8 p.m. / aula 11 - Department of Law

Session 4 / **New Fascist Consciousness or Conformism.**

Film: *Il Conformista* (Bernardo Bertolucci, 1971)

#### Friday 20 March 2020

h 5-8 p.m. / aula 2 - Department of Law

Session 5 / **Early Understandings of Fascism.**

Film: *Open Doors* (Gianni Amelio, 1990)

#### Tuesday 24 March 2020

h 5-8 p.m. / aula 11 - Department of Law

Session 6 / **Forging a Fascist Consciousness and Survival.**

Film: *Pasqualino Sette Bellezze* (Lina Wertmüller, 1976)

#### Friday 27 March 2020

h 5-8 p.m. / aula 2 - Department of Law

Session 7 / **Fascist Foreign and Racial Policies.**

Film: *Life is Beautiful* (Roberto Benigni, 1998)

#### Tuesday 31 March 2020

h 5-8 p.m. / aula 11 - Department of Law

Session 8 / **Fascist Foreign and Racial Policies.**

Film: *I Giardini dei Finzi-Contini* (Vittorio De Sica, 1970)

#### Friday 3 April 2020

h 5-8 p.m. / aula 2 - Department of Law

Session 9 / **Fascism, Women and Homosexuality.**

Film: *A Special Day* (Ettore Scola, 1977)

#### Tuesday 7 April 2020

h 5-8 p.m. / aula 11 - Department of Law

Session 10 / **The Marginalized and the Forgotten: Fascism and the Mezzogiorno.**

Film: *Christ Stopped at Eboli* (Francesco Rosi, 1979)

#### Friday 17 April 2020

h 5-8 p.m. / aula 2 - Department of Law

Session 11 / **Fascist Memories and False Consciousness.**

Film: *Amarcord* (Federico Fellini, 1974)

#### Tuesday 21 April 2020

h 5-8 p.m. / aula 11 - Department of Law

Session 12 / **Anti-Fascist Resistance.**

Film: *Rome, Open City* (Roberto Rossellini, 1945)

#### Friday 24 April 2020

h 5-8 p.m. / aula 2 - Department of Law

Session 13 / **Italian Fascism and Models of Memory.**

Film: *'The Night of the Shooting Stars'* (Paolo and Vittorio Taviani, 1982)

#### Tuesday 28 April 2020

h 5-8 p.m. / aula 11 - Department of Law

Session 14 / **Fascist Sadism as Aesthetic and Discourse.**

Film: *Salò, or 120 Days of Sodom* (Pier Paolo Pasolini, 1975)

#### Tuesday 5 May 2020

h 5-7 p.m. / aula 11 - Department of Law

Session 14 / **Concluding Thoughts on Fascism on Film**

*La proiezione parziale e gratuita dei film ha unicamente finalità didattiche ed è riservata ai soli studenti frequentanti con riproduzione tramite computer.*

Students attending (at least for 15 hours) this Seminar taught in English shall be granted 3 credits ECTS (CFU)

Final exam will consist in writing a short paper (in English or in Italian).

For further information, please feel free to contact Prof. Luigi Lacchè, [luigi.lacche@unimc.it](mailto:luigi.lacche@unimc.it)